

# Daniel Griffin Lupfer

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## Entertainment Tech Experience

**SeaWorld Entertainment** – Senior Entertainment Technician & Seasonal Entertainment Specialist

December 2015 – Present

- Operated all park shows on both digital and analog gear as well as Allen Bradley automation products
- Installed Summer and Christmas products as a Productions Technical Director, worked with vendors and entertainment technicians to bring world-class shows for our guests
- Performed real-time support for iconic Sea of Trees product to insure the maximum possible show for our guests
- Programmed Coolux Pandoras Box for seasonal consumer events to provide intuitive operator controls as needed for show flow
- Programmed lighting on ETC ION/GIO consoles, HOG 4 and Grand MA 2 for seasonal shows and maintaining installed show integrity
- Installed, maintained and troubleshoot network nodes for lighting and network show systems
- Worked and maintained Blackmagic, PixelFLEX and Daktronic video systems
- Maintained lighting systems, including focusing and re-gelling conventional fixtures and scrollers
- Troubleshoot show audio systems including wireless microphones, QSC, Meyers 48v, as well as soldering and repair as needed
- Partnered with stage managers to ensure show ran smoothly and safely
- Trained new technicians on equipment, troubleshooting, and procedures
- Installed seasonal shows and events including staging, truss, lighting and special effects
- Programmed and operated stage and show automation systems
- Operated camera for shows and seasonal consumer events as well as worked with remote cameras and Panasonic DVR decks
- Worked alongside animal trainers to ensure animal safety as first priority over show integrity and make operational and show adjustments as needed to perform the best show for our guests and animals

**WTBC Television** - Technician

September 2009 – August 2011

- Audio and Video editing for broadcast on a Matrox based Adobe Premiere NLE system
- Technical Directed our live and taped productions, directed camera crews
- Worked with Ikegami and Panasonic cameras and switchers
- Installed and repaired equipment, soldering and cable making
- Scheduled programming in Leightronix broadcast servers
- Upheld station quality and pushed for video streaming online
- Mixed live audio on digital and analog mixers, Yamaha LS9, Soundcraft, Allen & Heath
- Installed audio systems with Peavey, Crown, Behringer gear
- Worked in our voice-over department with Mackie, Presonus, Tascam and Neumann equipment
- Worked with Leviton house dimmers/controls and Avolites Pearl, introduced station to DMX & RGB LED mixing with Chauvet fixtures
- Worked with wireless microphone systems such as Audio-Technica and Sennheiser and set up antennas/distribution amplifiers

**Tallahassee Sound** - Technician

June 2009 – September 2009

- Installed class and conference room audio/visual equipment
- Partnered with government agencies to obtain clearances for work in their spaces
- Instructed customers on proper use of audio/visual equipment
- Provided insight and guided customers to the right gear needed

**Tallahassee Community College Theater** - Theater Technician

January 2008 – July 2010

- Design & construct set & prop elements with integrated effects; created audio cues for performances, operated the audio booth, and organized storage areas.
- Audio Technician for RENT, The Hobbit, Deathtrap
- Partnered with theater director to improve audio in auditorium
- Operated NION with Media Matrix in a surround sound configuration
- Mixed audio, both bands and vocals for major productions, and events in the off-season, Yamaha 01V & Allen & Heath
- Provided input to the lighting department, operated ETC consoles and assisted with focusing, working with Genie Lift
- Organized equipment to be better utilized
- Provided troubleshooting in crunch times during shows
- Operated Sure based wireless microphone system
- Stagecraft, built complex props with integrated effects the actors operated
- Hands on with all aspects of the audio department, from setup to strike

## Other Work Experience

**Walt Disney World Company** – Coordinator, Trainer, & Attractions Cast Member

September 2011 – January 2016

- Pilot on the Walt Disney Monorail System
- Operations in Adventureland/Liberty Square, Jungle Cruise, Haunted Mansion, Liberty Belle Riverboat, Hall of Presidents, Enchanted Tikiroom & Magic Carpets of Aladdin as well as Pilot on the Walt Disney World Monorail System
- Trainer on the Jungle Cruise for new “Skippers”
- Area Trainer & Facilitator for Adventureland/Liberty Square Attractions welcoming new Cast members to the park and teaching them core company values and concepts as well as a member of the area Safety Committee
- Coordinator for Jungle Cruise and Haunted Mansion attractions ensuring safe, timely operations while ensuring the guests were getting the best show possible as well as address the daily needs of my cast members
- Status Coordinator for Main Street Operations, ensured safe passage of parade floats for our Guests by utilizing crowd control methods including physical barriers or cast members splicing to the guests
- As trainer and coordinator, taught and coached the 4 Key Basics, safe practices and Guest service. Ensured operations ran efficiently and safely. Coached cast members if needed
- Trained and experienced in Cast Deployment System, Opsheet and Fastpass+ Systems.

## Education

**Tallahassee Community College**

2010

Associate of Arts degree

## Skills

### Lighting

- ETC EOS Programming & Operation
- HOG Programming & Operation
- GrandMA 2 Programming & Operation
- Lighting Design
- SACN Networking
- ETC Gateways
- Net3 Concert
- LED Pixels
- W-DMX

### Audio

- Yamaha Digital and DiGiCO Consoles
- Live Band Mixing
- Audio Productions Recording Technician
- NION
- Media Matrix
- Dante
- Q-Sys Designer, Programmer and System design & build

### Video

- Coolux Christie Pandoras Box programming for playback, as show control and for video pixel mapping
- Television Broadcast
- Blackmagic & Ross Ecosystem
- Video Wall construction

### Show Control

- QLab programming
- Alcorn McBride V16 Integration and Show Programming
- Barco Medialon
- Stage Automation Solutions
- Show Control Installations and Programming
- Show Systems Retrofit

### Other

- Technical Direction
- Experienced Forklift & Aerial Work Platform Operation
- Pangolin Show Operations
- Entertainment Networking for Lighting and Audio
- Theatrical Special Effects
- AED/CPR Trained
- Microsoft Office
- Adobe Production Suite
- Final Cut
- Truss & Stage Construction

### Training

- Q-Sys Level 1
- ETC EOS Level 1 & 2
- ACT Lighting MA Class
- Christie Coolux Pandora Basic, Advanced and Widget Designer